

MARU

The Maru stool seeks its shape in the origins of Brazilian culture, reminding us of the traditional straw sieves used by the indigenous people to produce their food. The stool draws a parallel between culture and experience, an analogy with the social environment where meals take place. In the Maru stool, the sieve is no longer a decorative piece and becomes part of the daily life of those who share cultural and enriching experiences.



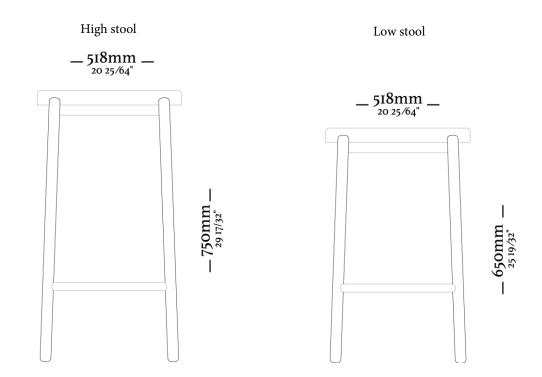
FRAME

High quality solid wood frame (including the frame that supports the seat) fixed by metallic screws.
Seat in natural cotton straw structured with aramid, special for seats.

FINISHINGS/COATINGS

Finishes and coatings available according to the price list. It is a wide variety of finishes and coatings to compose unique pieces.

MARU





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